



CAROLINE WATERS – Singer/ Songwriter, Film Composer, Actor, Director, Author, Keynote Speaker & Vocal Therapist.

"With a stylistic comfort zone nestled snugly between George Gershwin, Joni Mitchell and Norah Jones, Norwegian Singer/ songwriter and composer Caroline Waters is one of those rare artists who have the ability to transform pain and heartache into strength and a love of life that resonates throughout their music. Graced with a clear and tender voice, the multi- instrumentalist is part sultry jazz diva, part international minstrel and part idealistic folkster."

Cat Johnson, Beatscape

Jazz Entertainer and Musical Theater Artist Caroline Waters was recently awarded an American Citizenship in addition to her Norwegian one. Frequently touring Europe and the USA, Caroline accompanies herself on guitar, piano, percussion and violin, while sharing pieces from her life in heartfelt song and storytelling. She is also performs with a variety of world class actors and musicians, such as cellist Irina Chirkova, bassists Abraham Laboriel or Jennifer Leitham, drummers Mark Schulman or Chris Wabich and sax/ flute player Katisse Buckingham. Waters is currently promoting her amazing true life story of overcoming adversity; the hauntingly beautiful and empowering musical, *Finding Venus*.

Caroline Waters was practically born on stage. At three, she starred in the legendary Norwegian Christmas musical movie, Putti Plutti Pott. She toured with the National Theater of Norway at seven and eight, had a musical written for her to star in at nine, hosted her own TV-show at twelve and joined the Norwegian delegation in Switzerland to convince the IOC to let Norway host the Winter Olympics at fourteen. By age sixteen, Caroline had become a seasoned celebrity entertainer with more than 2000 shows to her name. She often performed as a duo with her father, Per Asplin, who was commonly described as a Frank Sinatra, Danny Kaye and Nat King Cole-in-one.

At eighteen, Caroline's career came to an abrupt halt, as she was involved in a serious bicycle/ car accident that left her with a crushed leg, traumatic brain injury and amnesia. At twenty, against all odds, overcoming PTSD and missing memory, Caroline performed for more than half a million people at the Pier in New York in conjunction with the centennial celebration of the Statue of Liberty. This performance was also broadcast to four hundred million people worldwide.

Caroline's life was turned upside down once again when her dearest friend, Stefanie Stroh, disappeared without a trace in the Nevada Desert. Serendipitously, the intensity of the search for Stefanie was instrumental in bringing Caroline back to a sense of self and purpose. Three years later, Caroline graduated with honors from the Grove School of Music in Los Angeles, founded Redhead Records and released her first album, Compassion, in memory of Stefanie. Nine albums, music for nine films, two musical comedies, one musical and two theatrical plays have been written, performed and produced by Waters so far.

In addition to her artistic work, Caroline Waters is available as a Keynote Motivational Speaker and Seminar Leader for Vocal Freedom: "A powerful transformative experience for all who wish to free their expression and enhance their performance ability."

Press Photos, Calendar, Sound Clips, Video and Booking at www.carolinewaters.com

Booking Europe: +47 911 95 887 Booking USA: +1(310) 650-7649 Email: redhead@carolinewaters.com

Solo Albums:



Finding Venus (2019) is a collection of songs, outlining the journey of Venus, as she overcomes tremendous obstacles in search for identity, purpose and love. Caroline Waters – vocals/ piano/ guitar, Aina O’Kane, J’Nae Fincannon and Gary Imhoff – bg vocals, Katisse Buckingham – sax/ flute/ programming, Abraham Laboriel and Jennifer Leitham – bass, Mark Schulman and Chris Wabich – drums, Irina Chirkova, Carter Dewberry and Elisa Herbig – cello, Julian Coryell –guitars, Thomas Zink – keys. *Avant Garde Jazz/ Musical Theater/ Pop.*



Exposed (2010) is an acoustic solo recording of Caroline’s most requested live-songs. This collection also includes some of her favorite songs written by Leonard Cohen, Joni Mitchell, Suzanne Vega, George & Ira Gershwin and Jennifer Warnes. Caroline Waters – vocals/ background vocals/ guitar. *Folk/ Jazz/ Blues/ Adult Contemporary.*



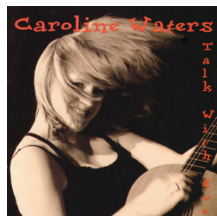
Being Totally Alive (2008) is a lush bouquet of tender songs and tantalizing interludes, designed to inspire our hearts to sing with reckless abandon and to embrace the magic and beauty of relationship. Caroline Waters - vocals/ piano, Carter Dewberry – cello, Katisse Buckingham – sax/ flute, Abraham Laboriel – bass. *Chamber Jazz/ Pop.*



Venus Envy (2002) is co-produced with Greg Mathieson and recorded in Los Angeles with a thirty piece orchestra, including Abraham Laboriel on bass, Michael Landau on guitar and Katisse Buckingham on saxes and flute. The album’s title cut can also be found on a compilation CD with Dianna Krall, Norah Jones and Natalie Cole. *Smooth Jazz/ Trip-Hop/ Pop.*

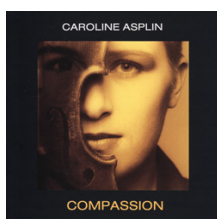


You’re Just Too Cool (1997) is a comedic dance single with Caroline’s alter ego, Me Jane, originally created for the annual Caroline Waters Party at Cosmopolite in Oslo. The single is featured in the video, Me Jane Goes to Hollywood, where she investigates the death of Marilyn Monroe. Caroline Waters – vocals, Tom Erik Ingvaldsen – synth programming/ keys. *Dance.*



Talk With Eve (1996) is a live recording from Cosmopolite in Oslo with Caroline Waters on vocals/ guitar, Deb Girnius on vocals/ guitar, Unni Damslara on vocals/ percussion, Fredrik Barstad on keyboards, Rolf Øyvind Hæg on drums and Ole Marius Meelhus on bass.

*“Original, Melodic and Danceable Adult Pop with powerful lyrics.”
Aftenposten*



Compassion (1992) is Caroline’s first solo album and was recorded in Los Angeles with Caroline Waters on vocals/ guitar/ keys/ violin/ percussion, Abe Laboriel on bass/ guitar, Katisse Buckingham on sax and Kurt Wortman on drums. *Smooth Jazz/ Pop with a Brazilian flavor.*

“An incredibly beautiful voice with a remarkable register. Hats off!” VG

Notable Quotes:

"This is art. High art. It is also a compassionate, realistic study of what unsolved mysteries can do a human life. How do we let go? How do we say goodbye when we can't? How do we move on? How do we smile again? We Find Venus." A.J. Llewellyn

"The beauty of her voice, the rich ensemble arrangements, and her lyricism weave a dream-catcher hammock which rocks and cradles me between childhood and the compassionate nurture of my adult recovery."
Caryn Stardancer, Survivorship

"Caroline Waters has the kind of deeply resounding voice that lets out a smooth and sultry blend of jazz and R&B. Seasoned with sensual lyric and forays into chamber pop, the fiery singer and multi-instrumentalist leaves little room to question why she was Norway's youngest musical ambassador before even reaching the age of 10."
MW, Good Times Santa Cruz

"Caroline Waters is an immensely gifted pianist, guitarist and vocalist. Her stylings combine the quintessential balance between Norah Jones and Ella Fitzgerald. Her beautiful sound and complexity of chords harkens back to a time when musical excellence was in its prime. She is a reminder of what was and what can be, once again, with a return to the center of making real music paramount in importance".
Jon Dowling, LIFE

"Caroline has a voice that has the power to move the listener. The beauty of texture and phrase displayed by Caroline is a vocal phenomenon. In the array of musical talents, like a new word, Caroline Waters is like a fresh seed planted on the ground of the discussion."
African American Image Press

"I can without a doubt say that Caroline Waters has one of the greatest vocal potentials I have ever heard coming out of Europe. She is a real contemporary artist, far superior to the stars out there today."
Seth Riggs

"I was immediately impressed with the sound of her voice - the interpretation of song and her extraordinary gift of vocal ability and musicianship. She is an exceptional artist who is a true musical gift and contribution to the arts of our country."
Sue Raney

"I would place her in the foremost rank among the singers of the world with a voice and talent comparable to those of pop stars Mariah Carey and Celine Dion, and classical performer Maria Callas. Her performing versatility is truly amazing." **Ian Adam**